

339465
3 Sonaten,
Op.43.

1

Erklärung der Zeichen:

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|-------------------------|------------------------------|
| □ Hinunterstrich. | F. Am Frosche des Bogens. |
| ∨ Heraufstrich. | M. In der Mitte des Bogens. |
| — Finger liegen lassen. | S. An der Spitze des Bogens. |
| G.B. Mit ganzem Bogen. | |

Violoncello II.

Allegro, poco moderato.

I.

B. Romberg.

Violoncello II.

pp poco *pp sempre* cresc. poco - -

a - - - poco - - - f

1 0 4 1 3 2 misterioso
dimin. - - - p pp

G.B.
cresc. - - - f

4 3 1 2 a tempo M. 2 G.B.
3a dimin. - - e poco rall. - p

M. 4 2 4
mf 2a sf 3a dimin. - -

2 M. G.B.
dimin. - - - p f

1 2 3 4 2 3
p cresc. - -

f p cresc. - - f 2a G.B. V F.

1 3 3 1 4
dimin. - - - p mf 3a...

cresc. - - - f F. V

Violoncello II.

3

Andantino.

M. *p semplice*

p *gliss.* *cresc.* *mf* G.B. 1 4 2

1 0 3 M. *dimin.* *p* *cresc.* *mf* *p*

f energ. 2 4 2 4 2 1 4 2 1 2 2

mf *cresc.* *f* G.B. 4 3 2 1 3

2 0 1 4 2 1 2 4 M. 1 0 1 G.B. 3 M. 1 4 0 2

fz *dimin.* *f* 2^a 2^a 2^a 3^a

3 0 2 *mf* *dimin.* *e poco calmando* *pp* *a tempo*

sempre pp *poco* *pp cresc. poco gliss.*

a *poco* *mf* *dimin.* *gliss.* *p* G.B. 4

cresc. *mf* *sfp* *cresc.* *f largam.* *gliss.* 3 0 4

M. *p* *f* *dimin.* *p dol.* *dimin.* *e rallent.* 3^a

Allegretto. Violoncello II.

M.
p leggiero *cresc.*

S. M.
mf *p* 3^a...

p

cresc. *f* *dimin.*

p *mf* *p* *mf*

p *f* *fp*

G.B. *f* *dimin.* *p* *pp*

S. M.
cresc. *mf* *p* *cresc.*

p *cresc.*

mf *p* 3^a...

p

Violoncello II.

5

cresc. - - - - - *f* *p*

f *G.B.* *M.*

f *fp* *M.*

f *mf*

dimin. - - - *p* *cresc.* - - - *f* *3^a*

dimin. - - - *p* *cresc.* - - - *p*

cresc. - - - - - *mf*

p

p *cresc.* - - -

f *p* *f* *p*

gliss. *3^a* *2^a* *p*

f *gliss.* *3^a* *2^a* *F.* *M.*

dimin. - - - *p* *dimin. e poco calmando.* - - - *pp*

Violoncello II.

Allegro, poco maestoso.

II.

G.B. *f risoluto* M. *dimin.*
p *cresc.*
 F. M. *cresc.* *f* S. G.B.
p *sfz* *sf* *cresc.*
 M. *p* *pfz* *sf* *cresc.*
 G.B. *f* M. *f sempre*
ff *dimin.* *p* *sempre p*
 G.B. *mf sonoro* *dimin.* *p* M.
p poco *gliss.* *mf* *f* *dimin.* *p* *pp*
 M. *cresc.* *f* G.B. *fp* M.
cresc. poco *a* *poco* *f* *express.* *p*

Violoncello II.

7

G.B. *f* *sempre f* *dimin.* *G.B.* *p* *poco* *cresc.* *f*

p *poco* *cresc.* *p* *cresc.* *G.B.* *M.* *G.B.* *il basso mare.* *sf*

dimin. *p* *poco* *cresc.* *M.* *F.* *f* *p*

G.B. *f* *dimin.* *f subito* *3^a* *fz*

G.B. *dimin. poco* *a* *poco* *pp* *M.*

cresc. poco *a* *gliss.* *gliss.* *3^a* *2^a* *dimin.*

poco *mf* *f*

Violoncello II.

The musical score for Violoncello II, page 8, is written in bass clef. It features a variety of musical notations including fingerings (e.g., 3, 1, 3, 1, 2, 4, 1, 2, 3, 4, 1, 4, 2, 4), slurs, and dynamic markings. The tempo is marked "Andante pastorale." and the mood is "f grandioso". The score is divided into sections labeled G.B. (Grave) and M. (Moderato).

The first staff begins with a *p* dynamic and a *3^a* fingering. The second staff includes a *f* dynamic, a *dimin.* marking, and a *p* dynamic. The third staff features a *cresc.* marking, a *f* dynamic, and a *fp* dynamic. The fourth staff includes a *cresc. poco* marking, a *a* marking, a *poco* marking, and a *f* dynamic. The fifth staff begins with a *f* *sempre* dynamic and a *ff* dynamic. The sixth staff includes a *dimin.* marking, a *p* *poco* marking, and a *cresc.* marking. The seventh staff features a *f* *grandioso* dynamic, a *f* *sempre* dynamic, and a *pesante* marking. The eighth staff includes a *p* dynamic, a *poco* marking, and a *più* marking. The ninth staff features a *p* dynamic, a *cresc.* marking, a *sf* dynamic, a *dimin.* marking, a *p* dynamic, and a *pp* dynamic. The tenth staff includes a *gliss.* marking, a *3^a* fingering, a *dimin.* marking, a *p* dynamic, a *3^a* fingering, a *cresc.* marking, and a *M.* marking.

Violoncello II.

9

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The staves are as follows:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) section with fingerings 1, 4, 2, 1, 2, 4, 3, 2. It then transitions to a fortissimo (*sfz*) section and ends with a piano (*p*) section marked *amoroso*.
- Staff 2:** Features a piano (*poco*) section, followed by a piano-piano (*pp*) section marked *subito*, and a crescendo (*cresc.*) section.
- Staff 3:** Includes a fortissimo (*f*) section, a piano (*pesante*) section, a fortissimo (*f sempre*) section, and a diminuendo (*dimin.*) section.
- Staff 4:** Starts with a piano (*p*) section, followed by a piano (*sempre p*) section, and a crescendo (*cresc.*) section.
- Staff 5:** Features a mezzo-forte (*mf*) section, a piano (*p*) section, a crescendo (*cresc.*) section, a fortissimo (*f*) section, and a piano-piano (*pp*) section.
- Staff 6:** Includes a piano (*poco*) section, a fortissimo (*sf*) section, and a crescendo (*cresc.*) section.
- Staff 7:** Starts with a piano (*p*) section, followed by a piano-piano (*pp*) section marked *subito*, and a crescendo (*cresc.*) section.
- Staff 8:** Features a fortissimo (*f*) section, a piano (*pesante*) section, a fortissimo (*f sempre*) section, and a diminuendo (*dimin.*) section.
- Staff 9:** Includes a piano (*p*) section, followed by a piano (*sempre p*) section, and a piano (*poco*) section.
- Staff 10:** Starts with a piano-piano (*pp*) section, followed by a fortissimo (*sfz*) section, a diminuendo (*dimin.*) section marked *e poco rallent.*, and ends with a piano-piano (*pp*) section.

Violoncello II.

Allegretto scherzando.

M. 4

p ben stacc.

M. 4

pp

cresc. poco

S. F. S. F. M. 2 4 2

poco *mf* *dimin.*

p

cresc.

gliss. G.B. 3

M. 2 0 4 3

p *3a* *dimin.* *sf*

1 4 0 2 1 3

sf *pp* *cresc.* *f*

0 1 4 2 4 1 4 1

3a *2a* *f sempre*

S.

dimin.

M. 1 4 0 4

p dolce

The musical score for Violoncello II, page 41, is written in bass clef and includes the following elements:

- Staff 1:** Starts with a *pp* dynamic, followed by a *cresc.* marking. It includes a measure with a *M.* (Mordent) and a final measure with fingerings 1, 4, 2.
- Staff 2:** Begins with a *mf* dynamic and a *3^a* (triple) marking. It features a *dimin.* (diminuendo) and a *poco* marking, ending with a *p* (piano) dynamic.
- Staff 3:** Starts with a *dimin.* and a *pp* dynamic, followed by the instruction *ma ben stacc.* (but very staccato). It includes a *M.* and a *cresc.* marking, ending with a *3^a* marking.
- Staff 4:** Features a *f* (forte) dynamic and a *S.* (Sordina) marking.
- Staff 5:** Includes a *dimin.* marking, followed by *e poco rallent.* (and a little slowing down), and a *p* dynamic. It also has a *a tempo* marking and a *M. restez* (Mordent, stay) instruction.
- Staff 6:** Starts with a *p* dynamic and includes a *3* (triple) marking.
- Staff 7:** Begins with a *pp* dynamic and a *2^a* (second) marking, followed by a *cresc.* and a *poco* marking.
- Staff 8:** Starts with a *mf* dynamic and includes a *dimin.* marking.
- Staff 9:** Features a *p* dynamic.
- Staff 10:** Includes a *cresc.* marking, followed by a *f* (forte) dynamic, and ends with a *p* dynamic and a *restez* instruction.

Violoncello II.

Violoncello II musical score page 12, featuring ten staves of music in bass clef. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings and performance instructions.

Key markings and instructions include:

- Staff 1:** *f energ.*, *f sempre*
- Staff 2:** *3^a.....*, *p*
- Staff 3:** *cresc.*, *3^a*
- Staff 4:** *f*, *p*, *cresc.*
- Staff 5:** *f*, *p*
- Staff 6:** *cresc.*, *f*, *pp*
- Staff 7:** *cresc. poco*, *a*, *poco*
- Staff 8:** *f*, *dimin.*, *p*, *gliss.*, *calmando*
- Staff 9:** *(tempo I.)*, *dimin.*, *pp*, *cresc. poco*, *toma mare.*, *a*
- Staff 10:** *4^a.....*, *poco*, *ben stacc.*

G.B. 0 1
f *sempre f*
a tempo
 3 4 M. 1 F. 1 M. 2 F. 3 4 M. 2
dimin. *e poco rallent.* *p*
 3 4 0 1 1 2 4 1
p *pp*
 1
cresc. *f*
restez
dimin. *p* *sfz* *sfz* *pp*
gliss.
cresc. *f*
 3 0 M. 2 0
pp *cresc.*
(a tempo) G.B. M.
pesante *ff* *f* *dimin.*
 1 2 3 M. 4 M. *restez*
p *p leggero*
cresc. *f* *riten.*

Violoncello II.

III.

Allegro comodo.

Musical score for Violoncello II, Movement III, in G major, 6/8 time. The score consists of ten staves of music. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro comodo." The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a "segue" marking and a final chord.

Violoncello II.

15

poco calmando - - - tranquillo

f *p dolce* *M.* *4^a 3^a.... 2^a*

poco *G.B.* *p* *sf* *pp* *M.* *2*

G.B. *p* *2^a.....*

p *cresc.*

G.B. *M.* *G.B.* *M.* *2^a.....* *f* *poco espress.* *f*

G.B. *tr* *M.* *tr* *sf* *f* *p*

cresc. *f* *fz sempre f*

M. *tranquillo* *p* *V* *3^a.....* *poco*

p *cresc. ed animando*

(tempo I.) *F.* *M.* *2* *1 4* *2* *1* *tranqu.*

f *dimin.* *p*

Violoncello II.

G.B.

p

cresc. *sf* *p* *lugubre*

cresc. *f* *p* *dimin.* *p*

mp *p* *cresc.* *dimin.* *p*

2^a..... *1^a* *mp* *3^a* *p* *mf sonoro*

dimin. *pp* *dolce* *gliss.* *3* *0* *3* *1* *3^a* *pp*

gliss. *2* *0* *3* *pp* *cresc. poco* *a* *poco* *f* *tranqu.*

S. *V.* *F.* *dim.* *p* *cresc.*

p *gliss.* *3* *0* *1* *2^a* *mf* *dimin.*

gliss. *3* *0* *1* *2* *4* *0* *1* *p* *cresc.*

2^a *pcresc.* *f* *dimin.* *p* *cresc.*

Violoncello II.

17

Violoncello II musical score page 17. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Staff 1: Starts with a 3rd finger (3^a) trill, followed by a forte (*sf*) dynamic. It includes a *p* (piano) section, a *dimin.* (diminuendo) section, and ends with a *pp* (pianissimo) section marked *M.*

Staff 2: Features a *cresc.* (crescendo) section, followed by a forte (*f*) section, and ends with a *sempre f* (always forte) section.

Staff 3: Includes a *p dolce* (piano dolce) section, followed by a *poco* (poco) section, and ends with a *p* section marked *M.*

Staff 4: Features a *p* section marked *G.B.*, followed by a *sf* section, a *pp* section, and ends with a *p* section marked *G.B.*

Staff 5: Includes a *p* section, followed by a *cresc.* section, and ends with a *p* section.

Staff 6: Features a *f* section marked *G.B.*, followed by a *poco espress.* (poco espressivo) section, a *f* section, a *sfp* (sforzando piano) section, and ends with a *f* section marked *G.B.*

Staff 7: Includes a *p* section marked *M.*, followed by a *cresc.* section, a *f* section, and ends with a *fz sempre* (forzando sempre) section.

Staff 8: Features a *f* section marked *M.*, followed by a *p* section marked *G.B.*, a *tranquillo* section, and ends with a *poco* section marked *M.*

Staff 9: Includes a *p* section, followed by a *cresc. ed animando* section, a *f* section, and ends with a *di* section marked *F.*

Staff 10: Features a *minuend.* (diminuendo) section, followed by a *p* section, a *cresc.* section, and ends with a *sempre f* section marked *F.*

ROMANZE.
Andante amabile.

Violoncello II.

G.B. *p* *mf* *dimin.*
p *cresc.* *f* *dimin.*
p *mf* *dimin.*
 S. *p* *pf* *cresc.* *f* *dimin.*
 M. *pp*
cresc. *mf*
 G.B. *p* *sf* *sf* *dimin.*
 M. *pp* *cresc.* *mf* *gliss.* *3^a.....* *dimin.* *p*
mf *dimin.* *p* *2^a.....*
cresc. *f* *3^a.....* *dimin.* *p*

Violoncello II.

19

pfz *cresc.* *3^a.....* *f* *p* *f grandioso*

f *3^a* *f*

dimin. *p dolce*

cresc.

f *F.* *M.* *F.*

dimin. *pp* *poco*

sempre pp

gliss. *mp* *3^a* *2^a* *sempre pp* *poco*

cresc.

G.B. *mf* *dimin.* *p* *3^a.....* *4^a.....* *non gliss.* *dimin. e rallent.* *pp*

Violoncello II.

Allegretto.

p grazioso

mf gioviale

pp

cresc.

mf

dimin.

p

cresc.

mf

dimin.

p

sf

dimin.

f energ.

f sempre

dimin.

p

sf

pp

cresc.

3^a.....

f

Violoncello II.

21

M. 1 2 3 4 4 2 0

fp *sf* *p* *cresc.*

M. G.B.

f *dimin.* *mf*

M. M.

f *dimin.* *e*

poco rallent. *a tempo* *p grazioso*

3^a.....

p

mf *gioviale* *pp*

cresc. *2^a* *mf*

mf *dimin.*

p *cresc.* *2^a.....* *mf* *dimin.* *p*

sf *dimin.*

Violoncello II.

F. G.B. *imponente* *f* *fz* *f sempre*
dimin. *mf* *fz* *mf*
p
fz *pp* *cresc.*
mf *sonoro* *dimin. po.*
co a poco *poco*
tranquillo *p* *sf* *p* *dimin.* *pp* *cresc.*
sf *p* *più cresc.* *f*
dimin. *p* *sf* *pp*
mf *dimin.*
p *sf* *dimin.*

Violoncello II.

23

M. 0 2 1 4 S.

pp cresc. poco a poco

F. G.B. M. *restez*

f p sf

p *cresc.* f

M. G.B. M. *dimin.* p *sf* p

p grazioso

4 1 1 2 3 4 1 0 2 V 0 1 S.

3a..... cresc. mf

M. S. M. *restez*

pp cresc. 2a

F. 2 1 4 2 1 1 4

f p < sf p < f

M. 1 2 4

p < sf p < f possibile

G.B. *sempre f* *sempre f*

M. F. *sempre f* *pesante* *Fine.*